



03.18.2025

Request for Proposals:  
**Giraffe Barn Interpretive Signage**

The Wilds is seeking proposals to design, produce, and install interpretive graphics and displays in our new giraffe barn





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## Attached Exhibits

The documents attached to this RFP as ‘Exhibits’ should provide additional information, such as the Architect’s designs:

1. Exhibit A: Construction Plans
  - a. Red lines delineate walls where interpretive messaging will go.
  - b. The large circle over the staircase delineates the canopy of the artificial acacia tree.
2. Exhibit B: Description of Plans with Proposed Design Elements.
3. Exhibit C: Directions to The Wilds Entrance
4. Exhibit D: Vendor Setup Form (New Vendor’s Only)



## The Wilds Stakeholders & Project Management

Please include The Wilds staff listed below in **all correspondence** regarding this project.

- Joe Smith, Vice President ([JSmith@TheWilds.org](mailto:JSmith@TheWilds.org))
- John Campbell, Director of Facilities ([JCampbell@TheWilds.org](mailto:JCampbell@TheWilds.org))
- Danny Lough, Director of Conservation Education and Engagement ([DLough@TheWilds.org](mailto:DLough@TheWilds.org))

## Introduction

### **Our Mission: Empowering People. Saving Wildlife.**

The Wilds is a conservation center and safari park operating as a not-for-profit 501(c)3 organization on nearly 10,000-acres in southeastern Ohio.

The Wilds specializes in high-quality recreational opportunities that focus on connecting people and wild animals in a natural setting. The experiences offered to nearly 100,000 visitors each year include safari tours through wide-open animal pastures, viewing large herds of endangered species in a natural landscape, private fishing excursions, horseback tours through restored butterfly prairies, zipline adventures, four different overnight accommodation options, and a residential summer camp for children ages 8 – 18. The Wilds also conducts countless conservation science programs contributing to the conservation of local and global species and environments. The Wilds' annual economic impact on the region is over \$20M, providing a significant source of ecotourism revenue to an economically depressed region in Appalachia.

## Project Background and Goal

**The Wilds** is soliciting sealed proposals for the purpose of selecting a qualified firm to design, produce, and install interpretive graphics and informative exhibit components inside the public area of our new Giraffe Barn.

**Project Goal:** Interactive and engaging interpretive graphics and exhibitory that connect guests of all ages with giraffes, their habitat, our care of our herd, and the conservation issues giraffes face. This includes fabrication and installation of a two-story tall acacia tree, large vinyl graphics, and museum-quality interactive displays.

**Background:** Our new state-of-the-art giraffe barn will not only increase the capacity and wellbeing of our giraffe herd but also serve as a full destination unto itself. It will be complete with a luxury suite that guests can stay in overnight and observe our giraffe herd. The new barn will also have a more interactive guest side that will allow guests waiting for tours or staying in the suite to explore and learn more about giraffes.



## Scope of Work

The Wilds is requesting proposals from professional graphic design and exhibit fabrication firms for the new interpretive displays and signs within the new giraffe barn. The graphic design services desired include, but are not limited to, the design of interpretive displays and graphics, specifications, and estimates of costs for fabrication, production of interpretive materials, and installation of exhibit components.

### Description

Graphic design and exhibit fabrication services to be provided may include:

1. Three large vinyl wall wraps with accompanying interpretive signage. See addendum for wall dimensions.
2. A large stylized “Welcome to The Wilds Giraffe Barn” sign
3. Two 2-story floor to ceiling wraps including a life-size depiction of a feeding giraffe that guests can stand next to.
4. A realistic 2-story replica of an acacia tree, complete with branches, thorns, and some artificial leaves.
5. Large ceiling decor that mimics the canopy of the acacia tree.
6. Smaller 3-D replicas and interactive pieces that engage younger guests in that space including smaller African species (lizards, bats, weaver birds, etc.) hidden in the acacia tree, replica giraffe vertebrae, replica giraffe hoof, and more items.
7. Smaller vinyl wraps that will go on the inside of automatic curtains with pictures of our giraffes within the hotel suite.

### Requirements

1. Ability to work effectively with The Wilds staff.
2. Ability to function in a support role to The Wilds administrative and site management staff.
3. Ability to coordinate installation with other companies involved with the construction and design of the giraffe barn.
4. Ability to work effectively with the public and regulatory agencies.

### Tasks

1. Graphic Design and Conceptualization

The selected graphic designer must be able to design and assist in conceptualizing interactive and engaging graphics that connect guests to giraffes and their environment. This includes incorporating brand standards for The Wilds and educational content in signage and 3-D replicas.

2. Produce and Install Signage and Exhibit Components



The selected graphic designer must be able to produce or outsource production of large vinyl graphics, museum-quality 3-D replicas, and more traditional exhibit signs. This includes being able to sculpt and install a 2-story tall realistic acacia tree and its accompanying vinyl ceiling canopy, on-site.

### 3. Attend Construction Meetings

The selected graphic designer will meet on-site with The Wilds team and accompanying construction companies to view the site, confirm installation timeline, and understand scope of work. They may also be required to attend periodic virtual meetings to understand changes in construction plans.

## Pre-Proposal Meeting

A virtual pre-proposal meeting will be held on **Monday April 14<sup>th</sup> at 10:00 am EST**. The Wilds requires notice with a list of names and associated company be provided to [JSmith@TheWilds.org](mailto:JSmith@TheWilds.org), [JCampbell@TheWilds.org](mailto:JCampbell@TheWilds.org) and [DLough@TheWilds.org](mailto:DLough@TheWilds.org) at least three business days prior (**Wednesday, April 9<sup>th</sup>, 2025 by 4pm EST**) in order to provide call-in information for the meeting. No individual appointments subsequent to this meeting will be held. The purpose of this meeting is to discuss the requested services with prospective respondents and to answer any questions concerning this RFP. Questions regarding the RFP process or the technical content of the RFP, after the date of the pre-proposal meeting, will be handled as stated below. \*Private meetings **will not be accommodated**.

## Insurance Requirements

- Throughout the performance of the Work or longer as may be described below, the Contractor and each of its Subcontractors must obtain, pay for, and keep in force, the minimum insurance coverage described below. The Contractor must include the Owner as additional insureds under the Contractor's name.
  - If a Subcontractor's usual insurance coverage does not meet the minimum coverage requirements, before entering into an agreement with that Subcontractor, the Contractor must submit to the Owner **(1)** a certificate of insurance evidencing the insurance the Subcontractor will carry without additional compensation and **(2)** if the Owner requests, a written proposal from the Subcontractor to provide coverage which meets the minimum coverage requirements. The Owner will decide whether to accept the non-conforming insurance coverage or the proposal to provide conforming coverage.
  - On a case-by-case basis, the Owner and the Contractor may agree to adjust the below requirements for any particular Subcontractor.
- Before starting the Work, upon renewal of any policy, and upon a change of any insurance carrier, the Contractor must deliver to the Owner certificates evidencing that the required insurance is in force. Whenever the Contractor submits a certificate concerning the below-required CGL or BA coverage, the Contractor must also submit copies of the below-required endorsements to the CGL and BA policies.
- With the exception of government-controlled workers compensation coverage,
  - the Contractor must place the insurance with companies that **(1)** are satisfactory to the Owner, **(2)** hold an A.M. Best Rating of A, X, or higher, and **(3)** are authorized to conduct business in Ohio;



- the certificate(s) of insurance **(1)** must provide or be endorsed to provide that coverage will not be cancelled or not renewed until at least 30-days' prior written notice has been given to the Owner, and **(2)** must have the words "endeavor to" and "but failure to do so shall impose no obligation or liability of any kind upon insurer, its agents or representatives" and any like provisions crossed out or deleted; and
  - within 30 days of the Owner's request, the Contractor must submit insurance-company certified copies of the policies and policy endorsements.
- The Contractor must pay all deductibles, or self-insured retentions, or both contained in the Contractor's policies of insurance required or provided in connection with the Project.
- The Contractor must pay a proportionate share of the deductibles, or self-insured retentions, or both contained in any insurance policy the Owner purchases for the Project. The Contractor's proportionate share will derive from the percentage of the associated claim or loss attributable to the alleged or actual negligence of the Contractor or a Subcontractor.
- The Owner does not represent that required coverage or limits are adequate to protect the Contractor.
- **Workers Compensation.** The Contractor must maintain workers compensation coverage meeting the requirements of Applicable Law.
- **Employers Liability Coverage.** The Contractor must maintain employer's liability coverage with **(1)** an each-accident limit of not less than \$1,000,000, **(2)** a disease each-employee limit of not less than \$1,000,000, and **(3)** a disease policy limit of not less than \$1,000,000. The policy must include intentional tort (substantially certain to occur) coverage and an "Ohio Stop Gap" endorsement.
- **Commercial General Liability.** The Contractor must maintain commercial general liability ("CGL") coverage which provides **(1)** an each-occurrence limit of not less than \$1,000,000, **(2)** a general-aggregate limit of not less than \$2,000,000, and **(3)** a products and completed-operations aggregate limit of not less than \$2,000,000.
  - The CGL insurance must be written on ISO occurrence form CG 00 01 10 01 or a substitute form providing at least equivalent coverage for liability arising from premises, operations, independent contractors, products/completed-operations, personal and advertising injury, and liability assumed under an insured contract.
  - The Contractor must include the Owner as additional insured under the CGL policy using ISO endorsement CG 20 10 and CG 20 37 or a substitute form(s) providing equivalent coverage. Upon the Owner's request, the Contractor must include the institutional lender(s) providing financing for the Project as additional insured(s) under the CGL policy using the same form(s) of endorsement.
  - The CGL policy must be endorsed using ISO endorsement CG 25 03 or a substitute form providing equivalent coverage to provide that the general aggregate limit applies separately to each of the insured's projects.
  - The CGL insurance must apply as primary and non-contributory insurance with respect to any other insurance or self-insurance programs which cover the additional insured(s).



- The CGL policy must not exclude coverage to the additional insured(s) for bodily injury or property damage arising out of the products/completed-operations hazard.
- The CGL insurance must not exclude coverage for property damage to electronic data with a limit not less than \$1,000,000.
- The Contractor must maintain the CGL insurance in effect for no less than five years after the earlier of the termination the Contract or Substantial Completion of all Work.
- **Business Automobile Liability.** The Contractor must maintain business automobile (“BA”) coverage written on ISO form CA 00 01 10 01 or a substitute form providing at least equivalent coverage with a limit of not less than \$1,000,000 each accident.
  - The coverage must extend to any auto.
  - The Contractor must include the Owner as additional insured under the BA policy.
- **Umbrella/Excess Liability.** The Contractor may employ an umbrella/excess liability policy to achieve the above-required minimum coverage.
- The Contractor must maintain umbrella/excess liability coverage with a limit of not less than \$2,000,000 (in addition to the above-required limits) if the Work (or the Work to performed by the Subcontractor) includes any of the following:
  - brick/block masonry;
  - exterior caulking/sealant;
  - cast-in-place or precast concrete;
  - curtain wall;
  - dampproofing/waterproofing;
  - electrical;
  - elevator;
  - exterior glass and/or glazing;
  - exterior marble, granite, and/or other stonework;
  - miscellaneous metals;
  - plaster/stucco;
  - plumbing;
  - HVAC;
  - roofing and/or sheet metal;
  - scaffolding;
  - spray-on fireproofing;
  - sprinkler and/or fire protection; or
  - structural steel and/or metal deck.
- The Contractor must maintain umbrella/excess liability coverage with a limit of not less than \$5,000,000 (in addition to the above-required limits) if the Work (or the Work to performed by the Subcontractor) includes any of the following:
  - caissons and/or piles;
  - demolition;





- excavation and/or utility work;
  - sheeting, shoring, and/or underpinning;
  - window washing equipment; or
  - wrecking
- **Contractor's Pollution Liability.** If the Work includes environmentally sensitive, hazardous types of activities (such as demolition, exterior insulation finish systems, asbestos abatement, storage-tank removal, or similar activities), or involves environmentally hazardous conditions, the Contractor must maintain a contractor's pollution liability ("CPL") policy with **(1)** a per-claim limit of not less than \$1,000,000 and **(2)** an annual-aggregate limit of not less than \$1,000,000, covering the acts, errors and/or omissions of the Contractor for damages (including from mold) sustained by the Owner by reason of the Contractor's performance of the Work.
    - The CPL policy must have an effective date which is on or before the date on which the Contractor first started to perform any Project-related services.
    - Upon submission of the associated certificate of insurance and at each policy renewal, the Contractor must advise the Owner in writing of any actual or alleged claims which may erode the CPL policy's limits.
  - **Professional Liability.** If the Work includes any professional design services (including without limitation sprinkler and/or fire protection and other design-build work) the Contractor must maintain professional liability insurance with a per-claim limit of not less than \$1,000,000.
    - The professional liability policy must have an effective date which is on or before the date on which the Contractor first started to provide any Project-related services.
    - Upon submission of the associated certificate of insurance and at each policy renewal, the Contractor must advise the Owner in writing of any actual or alleged claims which may erode the professional liability policy's limits.

## Questions or Clarifications of RFP Requirements

All questions regarding the Proposal Submission, or the Scope of Work must be directed electronically to Danny Lough, Director of Conservation Education and Engagement at [DLough@TheWilds.org](mailto:DLough@TheWilds.org). Responses to any questions will be sent in the form of an addendum. All questions shall be submitted on or before **Friday April 25<sup>th</sup>, 2025 by 4:00 pm EST.**

Should any prospective Respondent be in doubt as to the true meaning of any portion of this Request for Proposal, or should a prospective Respondent find any ambiguity, inconsistency or omission therein. The Respondent shall make a written request for an official interpretation or correction. Such requests must be submitted via email to [DLough@TheWilds.org](mailto:DLough@TheWilds.org). All Requests for Clarification are due on or before **Friday April 25<sup>th</sup>, 2025 by 4:00 pm EST.**

## Addendum

All interpretation or correction, as well as any RFP provisions that The Wilds may decide to include, will be made only as an official addendum that will be posted to <https://www.thewilds.org/bids-and-requests> for all parties to download. It shall be the Respondents' responsibility to ensure they have received all addenda before submitting a proposal. Each Respondent must in its RFP, to avoid any miscommunications, acknowledge all addenda which it has received by including the addendum name, number, and date of receipt. The failure of a Respondent to receive, or acknowledge receipt of, any addenda shall not relieve a Respondent of the responsibility for complying with the terms thereof.





## Proposed Project Schedule

The Wilds requests that each bidder provides a schedule reflecting an accurate portrayal for the anticipated work.

1. **RFP Advertised & Distributed:** Sundays March 23<sup>rd</sup> and 30<sup>th</sup> and April 6<sup>th</sup>, 2025
2. **Intent to Attend Pre-Bid:** Wednesday April 9<sup>th</sup>, 2025 by 4pm EST
3. **Virtual Pre-Proposal Meeting:** Monday April 14<sup>th</sup>, 2025 at 10:00 am EST
4. **Questions Deadline:** Friday April 25<sup>th</sup>, 2025 by 4pm EST
5. **Bid Deadline:** Friday, May 9<sup>th</sup>, 2025 at 12pm EST
6. **Selection/NOI:** Friday May 16<sup>th</sup>, 2025
7. **Signatures:** Friday May 23<sup>rd</sup>, 2025
8. **Design of Deliverables Due:** Friday, November 1, 2025
9. Installation of Deliverables Due 60 days after completion of wall finishes.

## Project Expenses

The Wilds will reimburse the Graphic Designer at actual cost for expenditures that are pre-approved by The Wilds in writing and are necessary and directly applicable to the work required by this Contract provided that similar direct project costs related to the contracts of other clients are consistently accounted for in a like manner. Such direct project costs may not be charged as part of overhead expenses or include a markup. Other direct charges may include the following types of items: travel, printing, supplies, cell phones, materials, computer charges, and fees of subconsultants. Subconsultant expenses will be reimbursed at the actual cost incurred. Copies of all subconsultant invoices that are rebilled to The Wilds are required.

The Wilds will reimburse the actual cost for travel expenses incurred as evidenced by copies of receipts (excluding meals) supporting such travel expenses. Pre-approved airfare will be reimbursed at the actual cost of the airline ticket. The Wilds will reimburse for coach or economy class fare only. Receipts detailing each airfare are required. Rental car expenses will be reimbursed at the actual cost of the rental. Rental car receipts are required for all rental car expenses. The Wilds will reimburse for a standard car of a midsize class or less. The Wilds will not reimburse ancillary expenses charged to the car rental (e.g., GPS unit). Vehicle mileage will be reimbursed at the Federal Internal Revenue Service Standard Business Mileage Rate in effect at the time the mileage expense is incurred. Note: Payment for mileage for long distances traveled will not be more than an equivalent trip round-trip airfare of a common carrier for a coach or economy class ticket. Lodging will be reimbursed at the Federal Per Diem lodging rate and meals will be reimbursed at the Federal Per Diem daily meal rate (excluding the "Incidental" portion of the published Federal M&I Rate). The Wilds may provide onsite lodging if space is available and pre-arranged at least one month before the date of travel. Miscellaneous travel expenses will be reimbursed at the actual cost incurred. Receipts are required for each expense of \$10.00 or more.

For in-house expenses, the Graphic Designer will provide backup documentation. Examples of these types of costs include copies and fees for rentals of specialized equipment such as surveying equipment and drilling equipment. Any rental fees for equipment owned by the Consultant must have a standard backup rental rate sheet that applies to the Consultant's use of the equipment for clients.



## Diversity, Equity, and Inclusion Goals

The Wilds is committed to providing opportunities for all businesses to work with us in support of moving our mission forward. Our desire is to partner with businesses who represent the communities we serve. Please note if your organization, or any organization with which you may be subcontracting, holds an MBE or WBE designation (minority and/or women owned business), and by which certifying agency has granted the designation.

## Site Safety/Access

- Access to The Wilds worksite must be coordinated daily with the Director of Facilities, John Campbell (740-969-5112).
- All contractors will be escorted on and off Wilds Property daily by Owner's representative.
- A speed limit of 15 mph must be observed on the Wilds property.
- The Graphic Designer must immediately report to the Owner's representative or Wilds Security (740-638-5030 Ext. 2466) any damage to the Owner's property.

## Proposal Submission Format and Requirements

Please organize Proposals into the following sections as described below. The associated weighted point system that will be used for evaluation of the proposals is provided.

### A. Professional Qualifications and Relevant Experience – 20 points

- a) Provide company name, officers as applicable and their contact information.
- b) Provide a brief overview of the company's history, including services provided.
- c) State limits and deductible of professional liability coverage that meet the requirements outlined above.
- d) Summarize the key personnel who will be assigned to this project's general experience in projects of similar scope, budget, and complexity. In addition, provide the percentage of available capacity of each key personnel during the proposed project period.

### B. Past Involvement with Similar Projects – 20 points

The written proposal must include a list of specific experience in the project area and indicate proven ability in developing detailed designs and implementing similar projects for the firm and the individuals to be involved in the project. The proposal must also indicate proven ability to have projects completed within the budgeted amounts. A summary of related projects with the original deadline and cost estimate versus the actual completion date and final cost of the design is to be included in this section. A complete list of client references must be provided for similar projects recently completed. The list shall include firm/agency's name, contact name, project title, owner name, address, and phone number.



C. Proposed Work Plan – 20 points

- a) Provide a statement of your company's understanding of the proposed Scope of Work and how well your firm might be able to respond to that Scope of Work, and the proposed project schedule.
- b) A detailed work plan is to be presented which lists all tasks determined to be necessary to accomplish the work of the project. The work plan shall define resources needed for each task (title and person hours) and the staff persons completing the project element tasks. In addition, the work plan shall include a timeline schedule depicting the sequence and duration of tasks showing how the work will be organized and executed. The work plan shall be sufficiently detailed and clear to identify the progress milestones (i.e., when project elements, measures, and deliverables) are to be completed. Additional project elements suggested by the respondent that are thought to be necessary for the completion of the project are to be included in the work plan and identified as respondent-suggested elements.
- c) Include any other information that you believe to be pertinent, but not specifically asked for elsewhere.
- d) Provide a brief description of ways in which your company can incorporate green infrastructure and technologies into projects implemented as a result of the master planning effort.

D. Fee Proposal (include in a separate sealed envelope) – 40 points

**Fee proposals shall be submitted in a single separate sealed envelope with the proposal. Any proposal not complying with this requirement may be subject to disqualification.**

Fee proposals are to include the names, title, hourly rates, overhead factors, and any other details by which the overall and project element costs have been derived. The fee proposal is to relate in detail to each item of the proposed work plan, including the respondent suggested project elements and respondent-suggested contingencies, if any. The total fee proposal may be adjusted after negotiations with The Wilds and prior to signing a formal contract, if justified.

Include completed **Commitment to Minority Business Participation Form** in the Fee Proposal envelope. If your company has not registered as a vendor or worked with The Wilds or the Columbus Zoo and Aquarium in the past, include a completed **New Vendor Setup Form** in the Fee Proposal envelope. (The form is included in this packet as Appendix D.)

## Proposal Selection Procedure, Terms, and Conditions

1. The Selection Committee will evaluate each proposal by the above-described criteria and point system (A through C) to select a short list of firms for further consideration. The Committee may contact references to verify material submitted by the Respondents. The Selection Committee will then review the shortlisted firms' fee proposals.
2. If needed, the Committee will schedule the interviews with the shortlisted firms. These firms will be given the opportunity to discuss in more detail their qualifications, experience, proposed work plan and fee proposal. The interview must include the project team members expected to complete a majority of work on the project, but no more than 6 members' total.



A proposal submitted with all the requested information does not guarantee the proposing firm to be a candidate for an interview.

3. The firms interviewed will then be re-evaluated by the described criteria (A through D) and adjustments to scoring will be made as appropriate after the evaluation of proposals.
4. After the evaluation of proposals, further negotiation with the selected firm may be pursued leading to the award of a contract by The Wilds. The Wilds will determine whether the final scope of the project to be negotiated will be entirely as described in this RFP, a portion of the scope, or a revised scope.

The Wilds reserves the right to not consider any proposal which is determined to be unresponsive and deficient in any of the information requested for evaluation. The Wilds also reserves the right to waive the interview process and evaluate the consultants based on their proposals and fee schedules alone. The Wilds will determine whether the final scope of the project to be negotiated will be entirely as described in this Request for Proposal, a portion of the scope, or a revised scope.

## Proposal Submittal

An electronic copy of the proposal shall be emailed to: [JSmith@TheWilds.org](mailto:JSmith@TheWilds.org) , [JCampbell@TheWilds.org](mailto:JCampbell@TheWilds.org) and [DLough@TheWilds.org](mailto:DLough@TheWilds.org) .

**Proposals must be received electronically no later than Friday, May 9<sup>th</sup>, at 12pm EST.** Proposals received after this time will not be considered. The Wilds will provide a confirmation of receipt; if you do not receive confirmation, please reach out to Danny Lough at 740-638-5030 ext. 2232.



## Acknowledgement of Addendum Form

Proposers must submit this acknowledgement form with their response. One acknowledgement form per response, listing all addenda, is appropriate.

**Addendum No.:** \_\_\_\_

**Addendum No.:** \_\_\_\_

**Addendum No.:** \_\_\_\_

**Addendum No.:** \_\_\_\_

**Addendum No.:** \_\_\_\_

Company Name: \_\_\_\_\_

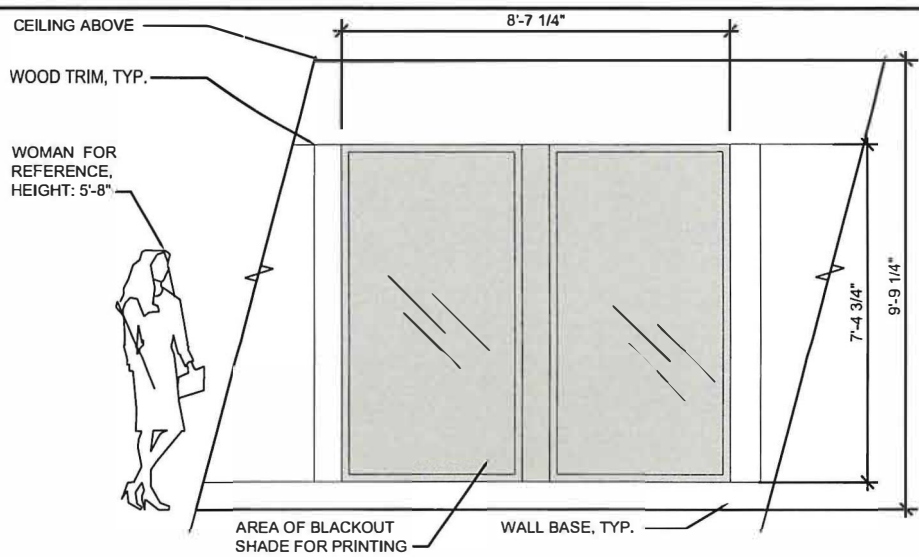
Representative's Name: \_\_\_\_\_

Signature: \_\_\_\_\_

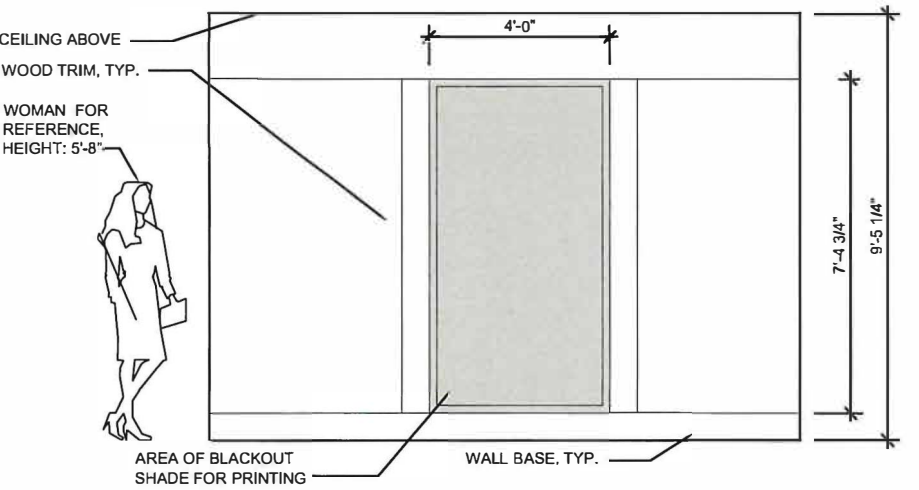
Date: \_\_\_\_\_

EXHIBIT A: CONSTRUCTION PLANS

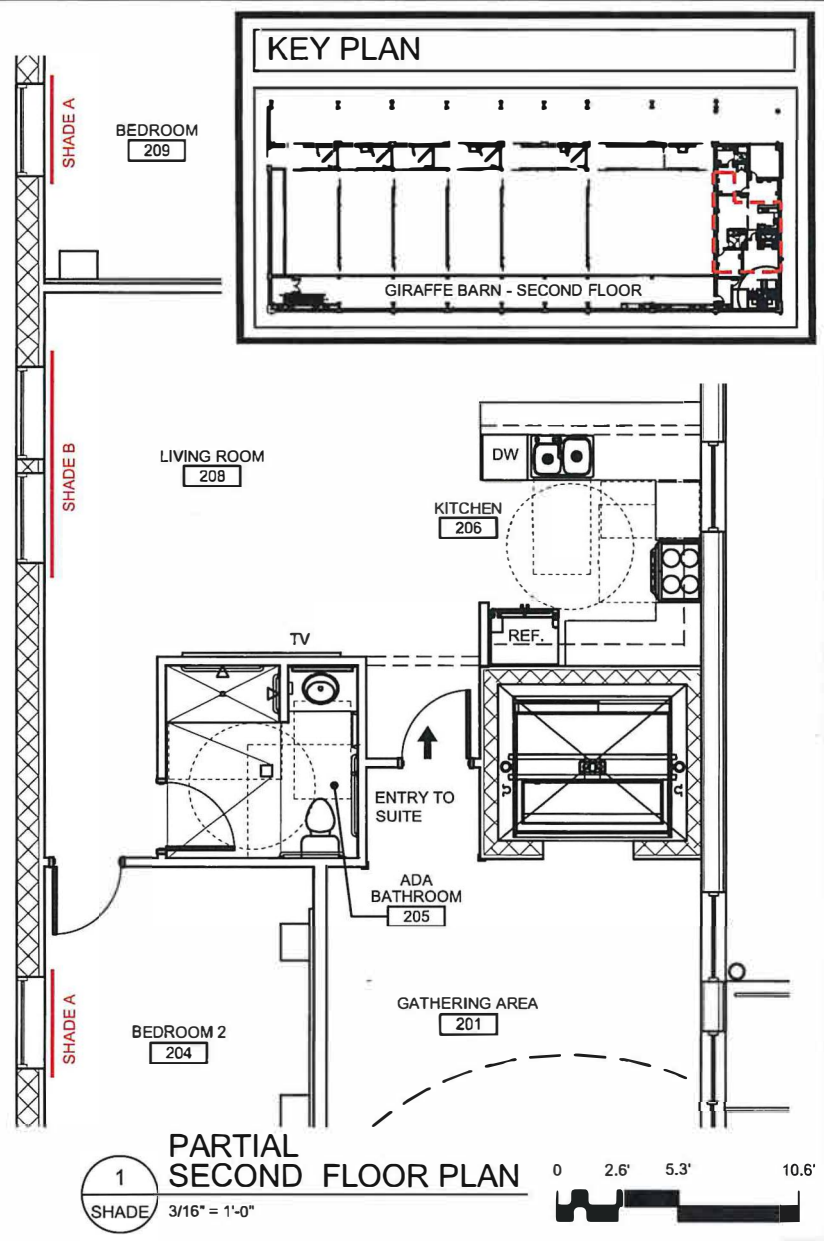
W:\Wilds, The\Giraffe Barns-18A23\05Dwg\3CDDA101 VE OPT 2.dwg Jan 29, 2025 - 4:20pm



3 SHADE B TYP. OF 1  
SHADE 3/8" = 1'-0"



2 SHADE A TYP. OF 2  
SHADE 3/8" = 1'-0"



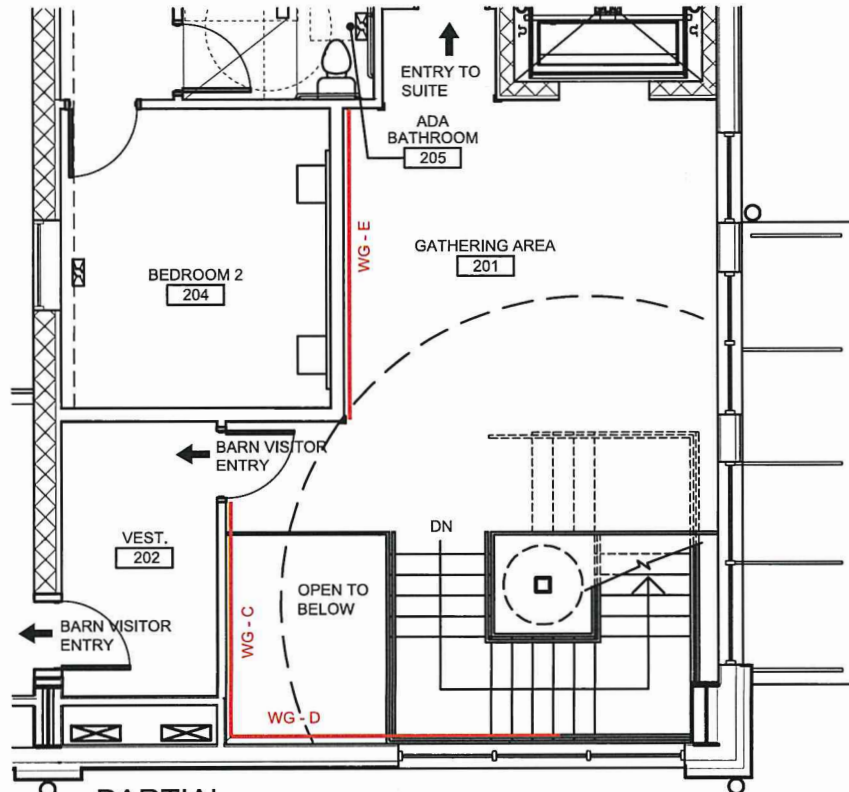
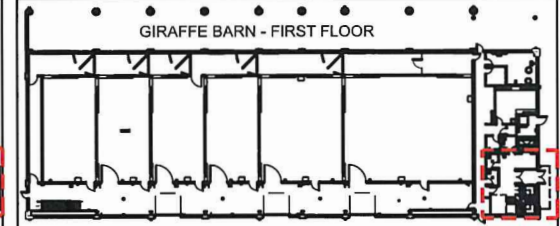
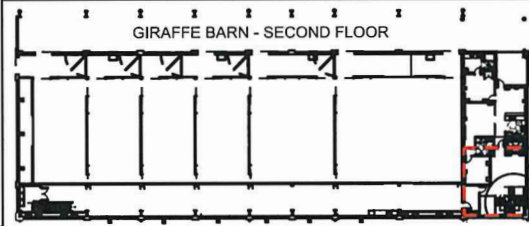
REVISIONS


AREA FOR GRAPHICS - MECO SHADES  
GIRAFFE BARN  
THE WILDS

**tc**  
ARCHITECTS  
430 GRANT STREET  
AKRON, OH 44311  
PHONE: (330) 867-1093  
www.tcarchitects.com  
TURNING VISIONS  
INTO REALITY  
01/29/2025  
DATE  
18A23  
PROJECT NUMBER  
**SHADE**  
DRAWING NUMBER



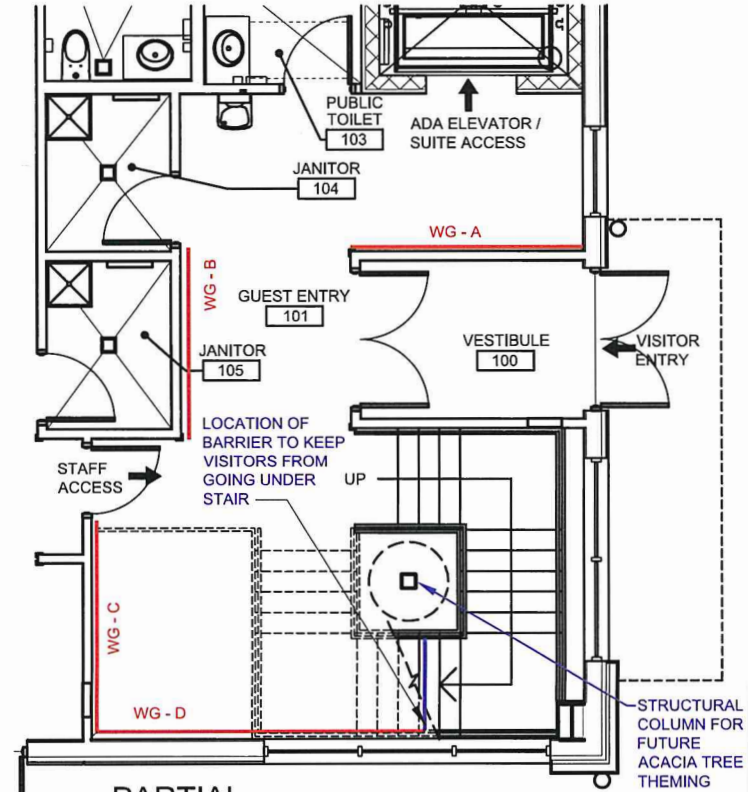
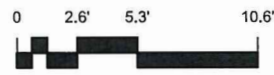
# KEY PLAN



**PARTIAL SECOND FLOOR PLAN**

2  
PLANS

3/16" = 1'-0"



**PARTIAL FIRST FLOOR PLAN**

1  
PLANS

3/16" = 1'-0"



AREA FOR GRAPHICS - FLOOR PLANS

GIRAFFE BARN  
THE WILDS



430 GRANT STREET  
AKRON, OH 44311  
PHONE: (330) 867-1093  
WWW.TCARCHITECTS.COM  
TURNING VISIONS  
INTO REALITY  
01/29/2025  
DATE  
18A23  
PROJECT NUMBER

**PLANS**

DRAWING NUMBER




$$1/2'' = 1'-0''$$


DRAWING NUMBER



REVISIONS

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GIRAFFE BARN  
THE WILDS



**TURNING VISIONS  
INTO REALITY**

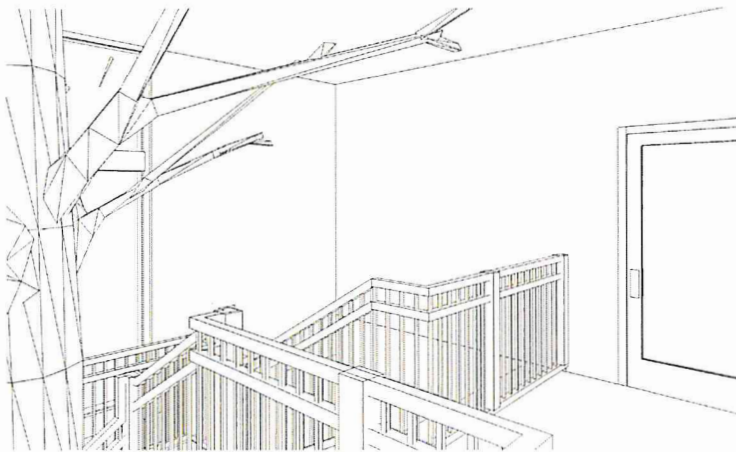
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18A23

PROJECT NUMBER

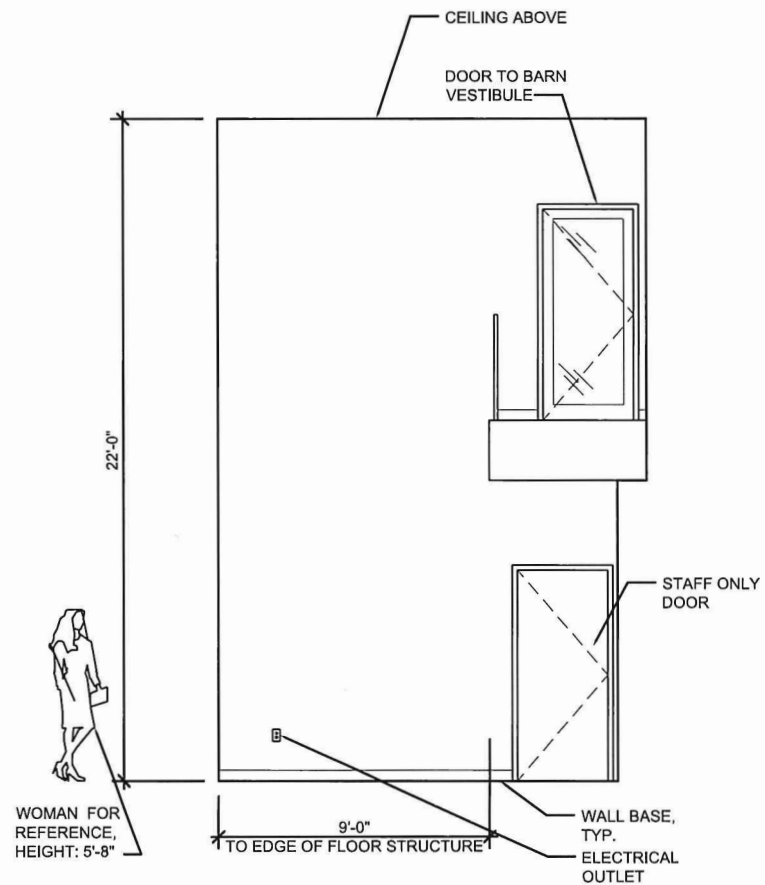
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DRAWING NUMBER



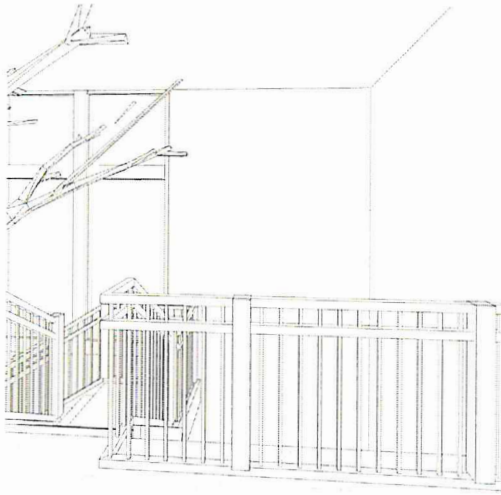
3 WALL C VIEW FROM UPSTAIRS  
WG-C NTS

2 WALL C VIEW FROM BELOW STAIRS  
WG-C NTS

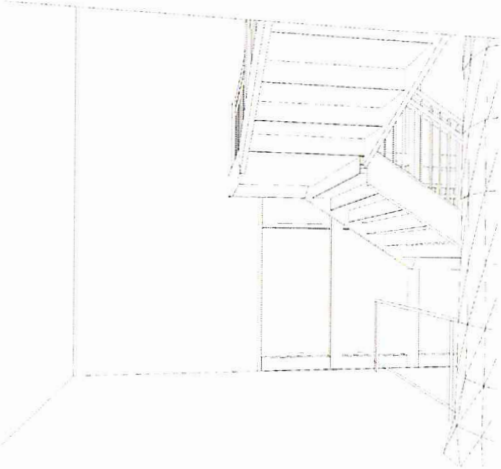


1 WALL C ( WG-C )  
WG-C 1/4" = 1'-0"

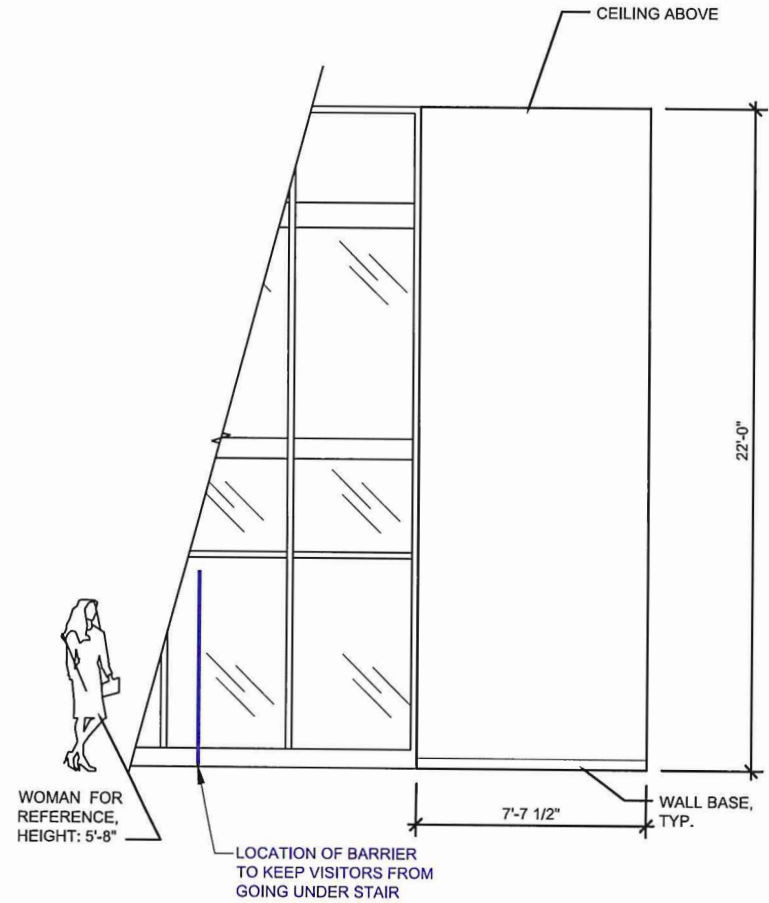
DRAFTING NUMBER



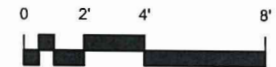
3 WALL D VIEW FROM UPSTAIRS  
WG-D NTS



2 WALL D VIEW FROM BELOW STAIRS  
WG-D NTS



1 WALL D ( WG-D )  
WG-D 1/4" = 1'-0"



REVISIONS

AREA FOR GRAPHICS - WALL D  
GIRAFFE BARN  
THE WILDS

tc  
ARCHITECTS

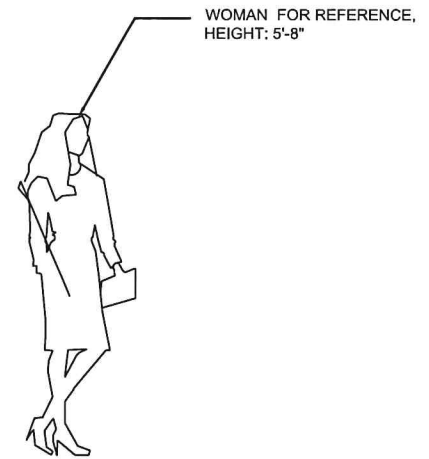
430 GRANT STREET  
AKRON, OH 44311  
PHONE: (330) 867-1093  
www.tcarchitects.com

TURNING VISIONS  
INTO REALITY

01/29/2025  
DATE

18A23  
PROJECT NUMBER

WG-D  
DRAWING NUMBER



WG-E

DRAWING NUMBER

## EXHIBIT B: DESCRIPTION OF PLANS

### Page 1: Interior Window Shades

Theme: Giraffes at sunset

Location: Guest suite

Purpose: These interior shades will lower for the evening to provide privacy for our guests and the giraffe herd. Since the interior of these shades are opaque, we would like to have vinyl wraps of our giraffe herd at sunset on the guest side of these shades.

Quantity: Two Shade A sizes and One Shade B size.

### Page 2: Common Area Schematics (First and Second Floors)

Location: Common Area (1<sup>st</sup> and 2<sup>nd</sup> Floors)

Purpose: Overview of the common area including where graphics will be housed (in red). More details in accompanying pages.

Quantity: More details in accompanying pages.

### Page 3: Wall A

Theme: Giraffe Conservation

Location: First floor near elevators

Purpose: Overview of giraffe conservation including sections highlighting conservation concerns in their native range, our managed population at The Wilds, support of conservation in the field, and highlighting ways guests can help.

Quantity: One large wall vinyl wrap. Possibly with printed signs and 3-D replicas.

### Page 4: Wall B

Theme: "Welcome to The Wilds Giraffe Barn"

Location: First floor when guests first walk in

Purpose: This is the first wall that guests encounter when they walk inside the common area. A vinyl wrap of our giraffe herd is in the background with the words "*Welcome to The Wilds Giraffe Barn!*" either set with the vinyl wrap or a 3-D sign mounted to the wall.

Quantity: One large wall vinyl wrap. Possibly with printed sign.

### Page 5: Wall C

Theme: African Savanna and Acacia Tree

Location: First floor extending to the second floor

Purpose: This wall sets the backdrop for the life-size replica of a yellow acacia tree (*Vachellia xanthophloea*) and corresponds with the accompanying life-size giraffe image on Wall D. The yellow acacia tree would be in the center of a spiraled staircase and would extend to the ceiling of the common area.

Quantity: One two-story vinyl wrap of the African savanna. One large-sculpted yellow acacia tree with a mix of replicated branches and vinyl canopy on the ceiling. Possible various other smaller species that would coexist with giraffes in the wild hidden throughout the tree. This would also create the need for accompanying signs on the railing.

## **Page 6: Wall D**

Theme: Life-size Giraffe

Location: First floor extending to the second floor

Purpose: A life-size (18 foot-tall) giraffe image that guests can get a visualization for how large these animals are. The giraffe would be in a feeding stance, tying in the relationship between giraffes and the acacia tree. The background would be a continuation of the savanna background of Wall C.

Quantity: One two-story vinyl wrap of the African savanna and accompanying life-sized giraffe image.

## **Page 7: Wall E**

Theme: Giraffe Care at The Wilds

Location: Second Floor

Purpose: A large vinyl wrap would showcase the husbandry around our giraffes at The Wilds. Possible content includes highlighting our browse program, training, and veterinary care.

Quantity: One two-story vinyl wrap. Possibly with printed signs and 3-D replicas.



## Exhibit C: Directions to The Wilds

### From the West (via Columbus):

- I-70 E to Zanesville (Exit 155)
- Proceed to 4th traffic light; turn left onto SR 146 E
- Follow SR 146 E for 16 miles to Zion Ridge Road
- Turn right onto Zion Ridge Road
- Proceed 3.5 miles; turn left onto SR 284
- Proceed 1 mile; turn left onto International Road
- Proceed 1/2 mile to The Wilds' entrance

### From the South (via Marietta, OH)

- I-77 N to Belle Valley (Exit 28)
- Turn right onto SR 821 N
- Proceed 1 mile; turn left onto SR 340
- Proceed 7 miles to Cumberland; turn left onto SR 146 W
- Proceed 5 miles; turn left onto Zion Ridge Road
- Proceed 3.5 miles; turn left onto SR 284
- Proceed 1 mile; turn left onto International Road
- Proceed 1/2 mile to The Wilds' entrance

### From the East (via Wheeling, WV):

- I-70 E to New Concord / SR 83 S (Exit 169)
- Proceed on SR 83 S 12 miles to Cumberland
- Turn right onto SR 146 W
- Proceed 5 miles; turn left onto Zion Ridge Road
- Proceed 3.5 miles; turn left onto SR 284
- Proceed 1 mile; turn left onto International Road
- Proceed 1/2 mile to The Wilds' entrance

### From the North (via Cleveland, OH)

- I-77 S to I-70 W at Cambridge
- Follow I-70 W to New Concord / SR 83 S (Exit 169)
- Proceed on SR 83 S 12 miles to Cumberland
- Turn right onto SR 146 W
- Proceed 5 miles; turn left onto Zion Ridge Road
- Proceed 3.5 miles; turn left onto SR 284
- Proceed 1 mile; turn left onto International Road
- Proceed 1/2 mile to The Wilds' entrance

## Exhibit D: New Vendor Form



For Internal Use Only:

Assigned Vendor ID

Date Received

PO Box 400  
Powell, OH 43065

### Vendor Setup Form

The information on this form will be used to set up or to change payment information for vendors in our system.  
Please return completed form to the attention of Accounts Payable via:  
email: [invoices@columbuszoo.org](mailto:invoices@columbuszoo.org) or fax: (614) 645-3465

<b>Vendor Name:</b>	
Name used by IRS (if different than above):	
Address:	
City, State, Country:	Zip Code:
Email Address :	
Phone # :	Fax # :

#### Remittance Address (if different from above):

Address:	
City, State, Country:	Zip Code:

#### Vendor Status

Is the vendor a minority vendor? ☐ Yes\*\* ☐ No

**\*\*If yes, mark the vendor code that best describes your company.**

- |  |   |
|--|---|
| <input type="checkbox"/> AABE (African-American Business Entity)         | <input type="checkbox"/> FBE (Female Business Entity)                     |
| <input type="checkbox"/> AAFBE (Female African American Business Entity) | <input type="checkbox"/> HABE (Hispanic American Business Entity)         |
| <input type="checkbox"/> ASBE (Asian American Business Entity)           | <input type="checkbox"/> HAFBE (Female Hispanic American Business Entity) |
| <input type="checkbox"/> ASFBE (Female Asian American Business Entity)   | <input type="checkbox"/> NABE (Native American Business Entity)           |
| <input type="checkbox"/> VOB (Veteran Owned Business Entity)             |   |

#### W-9 Information (Required):

Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following boxes.

- |   |                                     |
|---|-------------------------------------|
| <input type="radio"/> Individual, Sole Proprietor or Single Member LLC  | <input type="radio"/> S Corporation |
| <input type="radio"/> C Corporation   | <input type="radio"/> Trust/Estate  |
| <input type="radio"/> Partnership   |                                     |
| <input type="radio"/> Limited Liability Company. Enter the tax classification (C=C Corporation, S=S Corporation, P=Partnership) _____ |                                     |

#### Taxpayer Identification Number (Required):

--	--	--	--	--	--	--	--

Social Security Number #

Or

--	--	--	--	--	--	--	--

Federal Employer's Identification (EIN) #

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen (including a U.S. resident alien).

Authorized Signature (Required)

Date